

SIX: TEEN EDITION

Available Roles from the Concord Theatricals Website

A note from the authors:

Cast can be expanded to include backup singers and dancers of all gender identities.

At its heart, SIX is about celebrating the talent and individuality of the women and non-binary people onstage. The Queens should therefore be played by cis women, trans women, trans people and people who exist beyond the gender binary in any capacity, who feel on a personal level that this is their story to tell.

CATHERINE OF ARAGON – A real badass monarch. Commanding, sure of herself, bold. She lights up the room. *(Range: Ab3-Eb5)*

ANNE BOLEYN – Fun-loving, always up for a laugh. Never takes anything too seriously, but at the same time lives for the drama. Some have described her as a “chaos goblin.” *(Range: C4-E5)*

JANE SEYMOUR – Kind and sincere. Loves a dad joke, but no one is ever impressed with Jane’s attempts at comedy. *(Range: A3-D5)*

ANNA OF CLEVES – Savvy, loves her life, won history and no one even knows it. Cleves is here for a good time. *(Range: G3-B4)*

KATHERINE HOWARD – Super smart with a wicked sense of humor. Remembered as “the promiscuous one” – but she is SO much more than that. *(Range: A3-F#5)*

CATHERINE PARR – Grounded, thoughtful and warm. Loves the other queens. A champion of female empowerment. *(Range: A3-E5)*

Ladies in Waiting:

MAGGIE

BESSIE

JOAN

MARIA